Music

"Where words fail, music speaks." – Hans Christian Andersen

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Extend Early Curriculum						
EYFS	Please see Early Years and Foundation Stage curriculum with particular reference to the Expressive Arts and Design area of learning and development					
		Christmas Production: Cock-a-doodle-doo				
Sing Up Scheme of Work						
Year 1	**Menu Song** Focus: Active listening (movement), beat, echo singing, showing pitch moving Performance: Harvest Service	Christmas Production: Big Little Nativity	**Football** Focus: Beat, ostinato, pitched/unpitched patterns, mi-re-do (notes E-D-C)		**Come Dance With Me** Focus: Call-and-response, echo singing and playing, playing percussion, crotchet, quavers, crotchet rest, developing beat skills	
Year 2	**Tony Chestnut** Focus: Beat, rhythm, melody, echo, call-and-response, tuned and untuned percussion Performance: Harvest Service	Christmas Production: Big Little Nativity	**Grandma Rap** Focus: Duration (crotchet, quavers, crotchet rest), unison, round		**Tanczymy Labada** Focus: Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment, body percussion patterns	
Year 3	**I've Been to Harlem** Focus: Pitch shape, ostinato, round, pentatonic, call-and-response	**Latin Dance (classroom percussion)** Focus: Salsa, beat, clave rhythm, timbre, chords, rhythm pattern			**Fly with the Stars** Focus: Minor and major chords (A minor, C major), chord, dot notation, durations (crotchet, quavers, crotchet rest)	
Year 4	**This Little Light of Mine** (Class 14 and 15) Focus: Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response	Christmas Production: Christmas Sing-a-long	**This Little Light of Mine** (Class 13) Focus: Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response **Doot Doot Song (Classroom percussion)** (Class 15) Focus: Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases		**Doot Doot Song (Classroom percussion)** (Class 13 and 14) Focus: Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases	
	Class 13: weekly ukulele lessons		Class 14: weekly ukulele lessons		Class 15: weekly ukulele lessons	
Year 5	**What Shall we do with the Drunken Sailor** Focus: Sea shanties, beat, rhythm, chords, bass, dot notation	**Madina Tun Nabi** Focus: Nasheed (Islamic song), drone, melody, harmony, chords (G and D), vocal decoration, microtones Christmas Singing: Carols for Crib Service			**Kisne Banaaga** Focus: A song from India and Pakistan, melody, accompaniment, four-part singing in a round, creating an arrangement	
Year 6	**Hey Mr Miller** Focus: Swing music, syncopation, swing rhythm, big band instruments, scat singing, social and historical context (WWII, segregation)		**Dona Nobis Pacem** Focus: Texture (3-part round/polyphonic texture), monophonic, homophonic, 3/4 time, durations (crotchet, rest, quavers, minim, dotted minim, dotted crotchet), sacred vocal music, singing in harmony		**Ame Sau Vala Tra** Focus: Indian music, bhairavi raag, chaal rhythm, Indian musical instruments, Indian musical styles comparison (bhangra, Bollywood, Indian classical)	
						End of Year Production: Pirates of the Currybean Performance: Graduation